Refugee Week 2018: Getting feedback

## Contacts

Matthew Davis

+44 (0)7758 300 007

matthew@m2consultants.co.uk

Miranda Lewis

+44 (0)7941 627 492

miranda@m2consultants.co.uk

www.m2consultants.uk

 @m2consultants

Studio 3, Granby Space

114-118 Lower Marsh

London SE1 7AE

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| **Data/questions** | **Options for collecting the data** |
| How many people came? | * Head count during the event
* Someone on the door with a ‘clicker’
* Making a tally chart
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| Who came? Age range/ethnicity/gender | * Optional anonymous form at the end
* Optional forms on chairs for people to complete
* World map for people to mark where they were born
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| Have they attended a RW week event before? | * Show of hands and Organiser to count
* Ping pong balls in a bucket at the end
* Ask people as they come in
 |
| What impact did the event have on people? Finding different ways of gathering responses to the question: ‘What did this event make you think and feel?’ | * Organisers to note informal feedback at the end of the event
* Flip chart paper/ poster/blackboard with Emojis representing different emotions – people to tick and annotate accordingly
* Post it notes for people to stick on walls
* Postcards for people to write a couple of sentences on
* Short video clips of attendees made on organisers’ phones
* Ask people to tweet using the Refugee Week hashtag
* If you have a specific Facebook page, ask people to comment and ‘like’ it
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| What the word ‘refugee’ means to people | * Flip chart on wall – people write words up/postcards to write words
* Ideally do this before the event and after so we can see if there is a shift in attitudes

**PTO** |
| **Data/questions** | **Options for collecting the data** |
| Previous levels of involvement: * I have been involved in a campaign about refugees before (signed a petition, been to a meeting, shared something online)
* I am a refugee
* I know someone who is a refugee
* I was interested in the issue of refugees before I came to this event
* Other
 | * Write questions on the wall next to the questions as they come in
* Put stickers next to the questions (maybe on the wall)
* Have tins to collect counters in
 |
| What it feels like to take part (artists/performers):* What is the best thing about taking part?
* Do you identify as a refugee?
* What would you change?
 | * Short video clips of performers made on organisers’ phones
* Capture verbal feedback
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