Refugee Week 2018: Getting feedback

## Contacts

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| **Data/questions** | **Options for collecting the data** |
| How many people came? | * Head count during the event * Someone on the door with a ‘clicker’ * Making a tally chart |
| Who came? Age range/ethnicity/gender | * Optional anonymous form at the end * Optional forms on chairs for people to complete * World map for people to mark where they were born |
| Have they attended a RW week event before? | * Show of hands and Organiser to count * Ping pong balls in a bucket at the end * Ask people as they come in |
| What impact did the event have on people?    Finding different ways of gathering responses to the question:  ‘What did this event make you think and feel?’ | * Organisers to note informal feedback at the end of the event * Flip chart paper/ poster/blackboard with Emojis representing different emotions – people to tick and annotate accordingly * Post it notes for people to stick on walls * Postcards for people to write a couple of sentences on * Short video clips of attendees made on organisers’ phones * Ask people to tweet using the Refugee Week hashtag * If you have a specific Facebook page, ask people to comment and ‘like’ it |
| What the word ‘refugee’ means to people | * Flip chart on wall – people write words up/postcards to write words * Ideally do this before the event and after so we can see if there is a shift in attitudes   **PTO** |
| **Data/questions** | **Options for collecting the data** |
| Previous levels of involvement:   * I have been involved in a campaign about refugees before (signed a petition, been to a meeting, shared something online) * I am a refugee * I know someone who is a refugee * I was interested in the issue of refugees before I came to this event * Other | * Write questions on the wall next to the questions as they come in * Put stickers next to the questions (maybe on the wall) * Have tins to collect counters in |
| What it feels like to take part (artists/performers):   * What is the best thing about taking part? * Do you identify as a refugee? * What would you change? | * Short video clips of performers made on organisers’ phones * Capture verbal feedback |